2021/22 SEASON

COMMUNITY IMPACT REPORT





CELEBRATING COLLABORATIONI

Dear Community Partners,

The 2021/22 season was truly a year of dreams coming true. When I became director of the Tucson Girls Chorus in 2006, I envisioned a program that reached beyond our building in the foothills and provided a space for all girls to sing regardless of their socio-economic situation. Our Engagement Program makes this dream a reality.

The TGC Engagement Program is implemented through two pillars of focus: depth and breadth. It includes robust scholarships and subsidized programming to ensure access to all and removes barriers for student participation including financial issues, transportation, and schedule limitations. The TGC provides weekly choirs in partnerships with Title 1 schools, one-day choral festivals for singers around the community, inclass support to music teachers, and internships for UArizona graduate and undergraduate music education students. The Engagement Program serves an average of 50 music educators and 3,900 students annually.

Perhaps one of the most exciting partnerships created over the past year is with the Native American Advancement Foundation in the Tohono O'odham nation. Through this collaboration, the TGC is providing weekly virtual

rehearsals and opening the door for transformational crosscultural exchanges.

The TGC remains committed to increased investments in scholarships and engaging programming to those who might not otherwise have access. Our ultimate goal is always to create an environment that promotes inclusivity, acceptance, and affirmation not only within each choir but throughout the community.

Thank you for your partnership,



Dr. Marcela Molina TGC Director

SUPPORT FROM NATIVE AMERICAN ADVANCEMENT FUND

"...the echo of our elders carrying on within their voice."

Monica Cleveland, NAAF Director of Student Support Services expresses that this partnership with the TGC is a life-changing experience for their young students. From her work as a Tohono O'odham educator, Monica shared, "The beauty of music allows our children to walk in both worlds, it brings together our culture and modern society; it shows our children how to transition, communicate, and express themselves through their voice and their words. There is nothing more powerful than a young O'odham singing, with the echo of our elders carrying on within their voice."



























250 SINGERS



55 TEACHERS SUPPORTED



58 CAMPERS in Shine! Performing Arts Summer Camp



\$28,524 in scholarships and subsided programming

24 scholarships provided



12 CHOIRS:

Bumblebee Singers

Ladybugs Choir

Hummingbirds Choir

Mariposa Singers

Jubilate Choir

Advanced Choir

Northwest Choirs

Vocal Jazz/Acapella Group

Las Estrellas Choirs at Keeling, Holaway, Prince, and the Tohono O'odham Nation

SEASON HIGHLIGHTS/ ACCOMPLISHMENTS



Returning to in-person performances and school programming!



The Mariposa Singers perform at the AZACDA Student Symposium



Collaboration with Fox Tucson Theatre to provide a cross-curricular lesson plan for all Tucson teachers



University of Arizona Fred Fox school of music internships and collaborations



First year of TGC's Vocal Jazz/Pop Acapella Group for high schoolers at our Northwest location



The Bumblebee Singers & Advanced Choir performs at a National Conference

THE TGC TEAM MAKES A BIGGER IMPACTI



Dr. Molina is published again by contributing to *Choral Reflections: Insights* from American Choral Conductor-Teachers



Dr Molina was an honor choir conductor at the western division conference of the **American Choral Directors Association**



Mrs. E accompanies for the **AMEA Southeast All-Region Choir Festival**



Mrs. E presents at the Arizona Music Educators Conference "So You Think You Can't Sing? You Can! Vocal Technique for the Non-Vocalist Music Teacher"



collaboration

Through collaboration the TGC brings communities together to embrace people around our community in repertoire and invites girls to embrace cross-cultural exchanges.

celebrate

We celebrate the resilience of each girls' voice and look towards innovation to build new programming and ensure that every girl who wants to participate has no barriers in doing so.

a safe space

It is with the TGC that girls find a safe space to boost their confidence, cultivate compassion, and inspire their lifelong love of music! The Tucson Girls Chorus is governed and led by a dedicated group of volunteer board members. We thank them for their support, generosity, and commitment to the mission!

MISSION

The Tucson Girls Chorus prepares a diverse group of young women to be confident leaders through participation in a well-constructed educational program that emphasizes music, performance, leadership training and community service.

DIVERSITY STATEMENT

Inclusion, diversity, access, and equity is a value and practice in all aspects of the Tucson Girls Chorus. We do not discriminate in any activity on the basis of race, ethnicity, religion, sexual orientation, bodily expression, socioeconomic status, national origin, or physical or developmental ability. As stated in the TGC's mission, the TGC mainly serves young women. We accept all female-identifying youth, regardless of the sex/gender they were assigned at birth.

STAFF

Dr. Marcela Molina

Executive / Artistic Director

Dr. Chris Fresolone

Assistant Artistic Director, Associate Conductor

Jess Edelbrock

Community Engagement Director, Associate Conductor

Brandi Dignum

Associate Conductor

Gloria Day

Associate Conductor

Dr. Sierra Norris

Associate Conductor

Rosemarie Spece Class of '18

Choir Assistant

Gabriela Martinez Class of '15

Choir Assistant

Olivia Bustos Choir Assistant

Nicky Manlove

Assistant Conductor & Accompanist

Jenn Swegle Accompanist

LuAnn Cox Accompanist

Verneatte Poleyestewa

Officer Manager

Charlene Deal

Bookkeeper

Lisa Robinson

Fundraising Consultant

BOARD MEMBERS

Melissa Solyn President

Vanessa Helms Past President

Melissa Tomlinson Treasurer

Don Swann Secretary

David Pietz

Karen Moody Class of '97

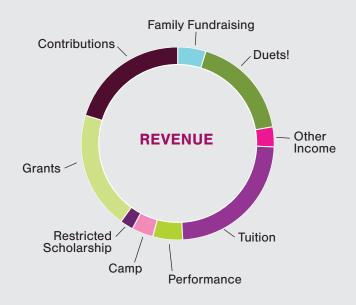
Mike Scionti



THE TGG
PROGRAMMING
BUILDS UPON
ITSELF.

Through administrative investments and ethical fundraising practices the TGC establishes tuition based programming at the River Road and Northwest locations and through collaborations and community partnerships Engagement Programming is able to bring music education to those who might not otherwise have access to it.

FINANCIALS For the fiscal year ending June 30, 2022





REVENUE \$510,685

Tuition	\$120,556
Contributions	\$103,212
Grants	\$100,000
Duets!	\$89,628
Performance	\$25,314
Family Fundraising	\$24,406
Camp	\$19,034
Other Income (Tour/Sales)	\$17,385
Restricted Scholarship	\$11,150

TOTAL EXPENSES

\$526,119

Core Capacity Community Support **Tuition Based Programming** Community Supported Programming

Financial numbers are unaudited.

SPECIAL **THANKS**

Angel Charity for

Children for providing new programming to singers that might not otherwise have it.

Arizona Commission of the

Arts for providing sustainable support and access to the arts.

Chorus America for making dreams come true for the engagement program.

Fresolone Family for lasting dedication and support.

Levin Family for ensuring girls always have access to participation.

Marshall Foundation for ensuring the arts place a key role in youth development.

Pima County for giving our girls a place to call home.

Stonewall Foundation

for your years of dedication to the TGC.

The Tucson Girls Chorus is committed to transparency and fiscal responsibility. We are grateful for the many individuals, foundations, and corporations who collaborate with the TGC to ensure equitable and sustainable programming. You make magic happen!

SHARING THEIR VOICE



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NAME TITLE



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NAME TITLE



2022/23 SEASON CONCERTS

Sounds of Winter

December 11, 2022

Sounds of Spring

May 7, 2023

Fox Theatre Tucson





4020 EAST RIVER ROAD, TUCSON, AZ 85718 PHONE 520.577.6064 FAX 520.577.1137

tucsongirlschorus.org